

# Leaving Lonesome Flat

Artist: Dierks Bently

Choreo: Dalita Diaz de Arce

Level: Intermediate

Intro: 16 Beats

## **Part A**

3 Slap backs + 1 basic  
2 Cotton eye joe's  
Grapevine Brush  
Double Basic Brush (left)  
Grapevine Brush  
Double Basic Brush (right)

## **Chorus**

Scotty - Stomp Double Basic -Turn 3/4 right  
Strum  
Double 4 knee pops  
Karate - turn 1/2 right  
Triple Basic  
Samantha - Turn 3/4 right  
4 count Jazz square

**REPEAT - PART A & CHORUS**

## **Bridge**

D- Vine Left  
Charleston  
Triple Basic

**\*Repeat above steps on opposite foot\***

2 Basics  
4 Stomp Double Basics - Turn 1/4 left each  
8 Count Round out  
2 Triple Basics

## **4 Corners**

Cowboy  
2 Basics - Rock Step (ots)  
Rocking Chair/Dirty Toe - Turning Left ( see below)  
Repeat 4 x

Corner 1: Front Left  
Corner 2: Turn 1/2 to Back Left  
Corner 3: Turn 3/4 to Back Right  
Corner 4: Turn 1/2 to Front Right

2 Basics

## **Part A**

3 Slap backs + 1 basic  
2 Cotton eye joe's  
Grapevine Brush  
Double Basic Brush (left)  
Grapevine Brush  
Double Basic Brush (right)

## **Chorus**

Scotty - Stomp Double Basic -Turn 3/4 right  
Strum  
Double 4 knee pops  
Karate - turn 1/2 right  
Triple Basic  
Samantha - Turn 3/4 right  
4 count Jazz square

**REPEAT CHORUS**

## **Ending**

2 basics  
3 Steps - Right Heel Out

# STEPS TO REVIEW FOR LEAVING LONESOME FLAT

2 Cotton Eye Joe	kick(xif) kick(ots) DS RS kick(xif) kick(ots) DS RS L L L RL R R R RL
Grapevine Brush Double Basic Brush	S(ots) S(xib) S(ots) Brush Up DS DS RS Brush up L R L R R L RL R
Scotty-Stomp DBL	DS D(xif) D(ots) touch heel stomp DS DS RS L R R R R R R L RL
Strum	DS D-UP D-UP D-UP L R R R
4 Knee Pops	DS (ib) pop(if) pop(if) pop(if) pop(if) R L R L R
Karate	DS kick (flip 1/2 right) DS kick R L L R
4 Count Jazz Square	S (ots) S (xif) S (ib) S (ots) L R L R
D- Vine	DS(ots) DS(xib) DS(ots) Drag Step(xif) RS(ots) DS DS RS L R L L R LR L R LR
Dirty Toe Rocking Chair	DS Drag up (dirty toe) DS RS L R R LR
8 Count Round Out	BH (ots) BH (xif) BH (ib) BH (ots) BH (xif) BH (ib) BH (ots) BH L R L R L R L R

## KEY:

S	Step	(if)	In Front
DS	Double Step	(ib)	In Back
D-UP	Double up	(ots)	Out to Side
RS	Rock Step	(xib)	Cross in Back
(xif)	Cross in Front	BH	Ball Heel