

# THE REAL THING

CHOREO: JEFF PARROTT LEX, KY & TANDY BARRETT STN MTN, GA  
 RECORD: 2-UNLIMITED, REAL THINGS, CD BY RADIKAL/CRITIQUE  
 WAIT: 32 BEATS

## PART D

MC-M-ARA HEEL(tch side) BALL S BALL HEEL(tch side) BUMP-UP  
 BUMP l l r l r  
 TRIPLE DS DS DS RS(1/4 turn L)  
 r l r l,r  
 REPEAT: 3 MORE TIMES AS WRITTEN

## PART B

2 BASICS DSRS DSRS(backing) DS DT(back)(1/2r) STEP SL  
 LOOP l r l r r r  
 SAMANTHA DS DS DRAG STEP(1/4r) DRAG STEP(1/4r) RS DS DS RS  
 ROLLBACK l r r l l r l,r l r l,r  
 REPEAT: PART B AS WRITTEN

## PART C

KARATE DS PIVOT(1/2L) STEP SL DS DS RS RS  
 FY DBL l l r r l r l,r l,r  
 GO-GO STEP- STEP(foward) DSRS(1/2L)STEP- STEP(foward)DSRS(no turn)  
 REPEAT: PART C AS WRITTEN

## PART D

CLOGOVER DS DS(xif) DS DS(xib) DS DS DS RS(to--left)  
 l r l r l r l r,l  
 OUT-OUT (hop to)BALL BALL(out)BALL BALL(tog.)  
 r l r l  
 IN-IN (hop to)BALL BALL(out)BALL BALL(tog.)CROSS(t1/2)SH SH DSRS  
 r l r l r xif -l-r r  
 REPEAT: PART D-as written TURN TO FACE FRONT





# THE REAL THING-CONT

## PART E

R-CHAIR DS KICK DSRS DS KICK DSRS DS DS DS HOP DS DS DS RS  
TRIPLE-UP l r r l r r l r l r r l r l  
& BACK REPEAT:PART E AS WRITTEN

## BREAK

STP.DBL. STOMP DS DS RS- STEP STEP DSRS(1/4L)  
l r l r l r l r  
REPEAT:3 MORE TIMES AS WRITTEN

## SEQUENCE

A B C D  
A B C D E  
BREAK  
A A(ARM UP)

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\*\*\*LONGER(TO EXTEND)VERSION

4 HIP BUMPS

D E A

